

CRISTINA SANZ HERNÁN

She studies Bachelor, 3rd degree at Escuela Superior de Música Reina Sofía in Madrid, under the direction of Professor Galina Eguiazarova. She finished professional grade in Madrid with the best scores and the Special Prize.

She was awarded in different international and national competitions:

- Prize Mazda Pontoise 2019, and special prize of the best interpretation in a soloist piece at the International competition Paris-Cergy-Pontoise.
- First prize junior category in the 2nd International Piano Competition 2015 in Pescara (Italia).
- First prize junior category in Cesar Franck International Piano Competition 2014 in Brussels.
- First prize in “Jacinto Guerrero” piano competition in Toledo 2015.
- Santa Cecilia 2013; First Prize junior category, Best Interpreter Award in J.S.Bach music and Special Award Trinity College London, in Segovia
- First Prize of Musical Performance “Cardenal Cisneros” in Madrid 2015.
- First Polimúsica Award 2010, 2012, 2014 and 2015 in Madrid.
- First Prize Maese Pedro 2014 in Madrid.
- Second prize in the young category in the 2013 International Competition Maria Herrero in Granada.
- Third prize in the International Competition ClaviCologne 2015 in Aachen (Germany) and she was selected to play the concert by W. A. Mozart. nº 12 for piano and orchestra in A Major KV 414 with NorthenRhinWestfallen chamber orchestra, conducted by Alexander Hülshoff.
- Certificated ATCL by the Trinity College London in Piano performance.

She studied with Maestro Leonel Morales, and had Masterclasses with Alexander Kobrin, Pavel Nersseasian, Boris Slutsky, Eldar Nebolsin, Jerome Rose, Douglas Humphreys, Miyoco Lotto, Logan Skelton, José Ramón Méndez, Nikita Fitenko, Pavel Gililov, Yuri Didenko, Siegfried Mauser, Albert Mamriev, Giuliano Mazzoccante, Ramón Coll, and Andreas Frölich. She has participated in the Sommerakademie at Mozarteum University of Salzburg, and in the Alion Baltic International Piano Festival in Tallinn.

She has played in Germany, Italy, Estonia and Austria. In Spain in Segovia, Toledo, Murcia, Granada, Valencia, Gijón y Madrid, where she have played the Triple Concert by Beethoven at Symphonic hall in Auditorio Nacional of Madrid with the CPMAS Orchestra conducted by Víctor Correa.